

## **Taking Museum to Schools**

### **Rational**

The idea of ‘taking museum to the school/community’ was formulated after having attended three months training on ‘museum and community development program’ in Japan in year 2019. Moreover, a short analysis carried out by the museum management on the number of visitors visiting in the museum from the year 2016- 2020.

### **Objective**

1. To sensitize the role of museum in preserving and promoting cultural heritage
2. To pilot few primary schools located in the remote community

### **Places of visit and the program**

The museum management decided to visit primary schools in Trongsa Dzongkhag that were unable to bring their students to the museum due to a lack of transportation and other reasons.

The main goal of this program was to inform students about the museum and why it is important to visit museum galleries. We tried to explain definition of museum by various scholars. For instance we shared ICOM, 2007 as Museum as a non-profit, permanent institution in the service of society and its development, open to the public, which acquires, conserves, researches, communicates and exhibits the tangible and intangible heritage of humanity and its environment for the purposes of education, study and enjoyment.

The program included watching 15 minutes of museum documentary and a brief power point presentation about museum galleries. I was assisted by Dechen Cheki, conservator assist. And Leki Samphel, museum assist. to explain in simple Dzongkha and English.

#### **1. Bjeezam Primary School**

##### **1.1 Class room**



We started off with Bjeezam primary school. There were 35 students participating our program. Few students were very excited while other were not so interested watching our documentary – since our documentary was in English language, they were not able to understand it.

## 1.2 With school faculty



## 2. Bemjee Primary School



- Explaining about Museum and its Contents
- Thanking students and school administration for their participation in the program



- A student expresses gratitude to museum personnel on behalf of the school.





- Museum staff with Bemjee School staff.

### 3. KingaRabten Primary School



- Students settling down for the program.



- Explaining about Museum and its Content.



- Museum Staff with Kinga Rabten Pry school Principal and Teachers

The program concluded with thank-you speeches from both parties and sweets distributed by Museum management to students and staff. Finally, students and faculty were asked to complete feedback forms in order to improve the program.

#### **4. Chendiji Primary School**



Student watching documentary film of the museum

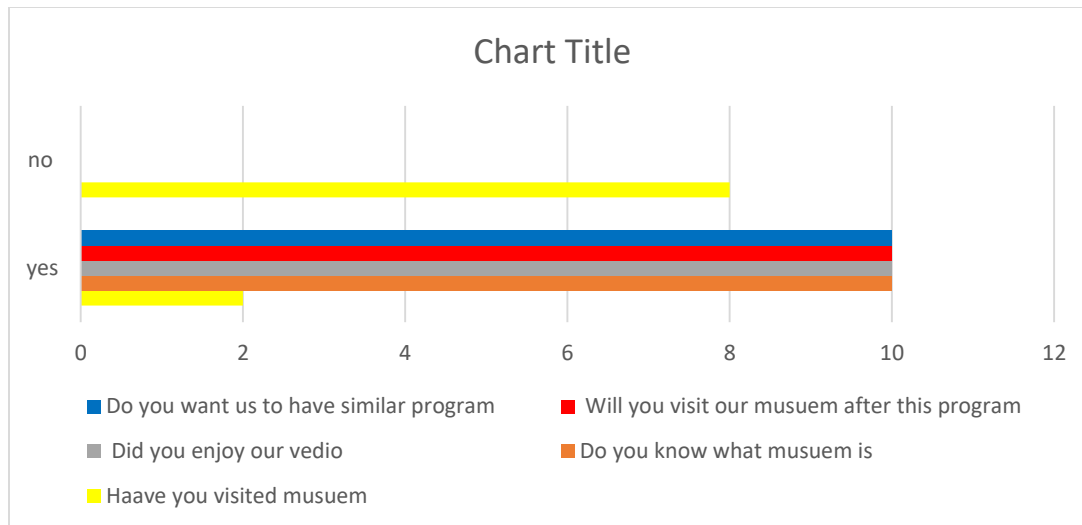


The museum management was interested to see how our program was received by the student by asking few students to fill the form developed for the program by us. Basically, 90% of student were excited to be part of our program in future by attending this program. Besides, all school management wants us to continue this program – since it gives students new prospective to their learning. Our program covered roughly 600 students.

#### **5. RTC college student**

The museum management planned to organize during ‘conservation workshop’ however, it got postponed to 18<sup>th</sup> July 2022. Therefore, we could not complete one during the FY 2021-2022. We will be continuing this program during this financial as schools administration are interested in our program.





From the above chart, we can understand that 80% of students had not visited any museum till now. Therefore, our program ‘taking museum to the schools/community’ was timely and much needed program for the student.

It also implies that all the students’ wants to visit museum after having attended our program which is very encouraging sign for the museum to devise other programs in coming years.

### Conclusion

Most students have not visited museum galleries for various reasons. From this program, we have come to understand that the school management and students would like to see more of such programs. As observed during the entire program, students are eager to visit museum galleries to see the objects in display in persons.

Submitted by

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